

Tom Sawyer, Chapter One

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| 1. Type of Person | 7. Verb ending in "ing" | 13. Place |
| 2. Adjective | 8. Noun | 14. Exclamation |
| 3. Type of Building | 9. Noun | 15. Adjective |
| 4. Emotion | 10. Type of Pet | 16. Place |
| 5. Adverb | 11. Noun | 17. Body Part |
| 6. Noun | 12. Noun | 18. Food |

"TOM!" No answer. "What's gone with that **1.** _____, I wonder? You TOM!"

No answer.

The **2.** _____ lady pulled her spectacles down and looked over them about the **3.** _____; then she put them up and looked out under them. She looked **4.** _____ for a moment, and then said, not **5.** _____ but still loud enough for the **6.** _____ to hear: "Well, if I get hold of you I'll—"

She did not finish, for by this time she was bending down and **7.** _____ under the **8.** _____ with the **9.** _____, and so she needed breath to punctuate the punches with. She resurrected nothing but the **10.** _____.

"I never did see the beat of that **1.** _____!"

She went to the open door and stood in it and looked out among the **11.** _____ and **12.** _____ that constituted the **13.** _____. No Tom. So she lifted up her voice at an angle calculated for distance and shouted:

14. " _____ !"

There was a **15.** _____ noise behind her and she turned just in time to seize a small **1.** _____ by the slack of his roundabout and arrest his flight.

"There! I might 'a' thought of that **16.** _____. What you been doing in there? Look at your hands. And look at your **17.** _____. What *is* that truck?"

"I don't know, aunt."

"Well, I know. It's **18.** _____—that's what it is. Forty times I've said if you didn't let that **18.** _____ alone I'd skin you. Hand me that switch." The switch hovered in the air—the peril was desperate—

"My! Look behind you, aunt!"

The **2.** _____ lady whirled round, and snatched her skirts out of danger. The lad fled on the instant, scrambled up the high board-fence, and disappeared over it.